

MUHAYYER SARKI

Utsul: Ağıraksak

Muallim İsmail Hakkı B.

Ah Hoş ge lir mut lak be nim

hā li me lâ lim

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some beamed together. There are some thick black lines under the staff, possibly indicating fingerings or a specific style. The line ends with a double bar line and a repeat sign.

göz — mi ne — SAZ — — — Kah rı nı



The second system of the musical score is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, there are two measures grouped by a bracket and labeled '1.', and two more measures grouped by a bracket and labeled '2.'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'mi ne saz' are written below the staff, with 'mi' under the first measure, 'ne' under the second, and 'saz' under the third. The staff ends with a double bar line.

MUHAYYER SARKI (Devāmi)



Hoş gelir mutlak benim hâl-i melâlim çeşmine
Kahrını müzdâd eder baktıkça zâlim çeşmine
Bilmiyor ki tâ-ezel şûrîde-hâlim çeşmine
Kahrını müzdâd eder baktıkça zâlim çeşmine

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Muallim İsmâil Hakkı Beyin TRT. deki
kolleksiyonundan yazıldı.

E. Ünsal Kosa